

Companion download

LED wall art styling checklist

A printable companion to the Lilly Lights guide. Walk through it once before you order, and once again when the frame arrives — it takes about ten minutes and prevents almost every regret we hear about after the fact.

1 · The wall

- ☐ Measured the wall width and height in centimetres.
- ☐ Chosen a frame that occupies roughly two-thirds of the furniture width beneath it.
- ☐ Checked that the wall is not in direct, prolonged afternoon sun.
- ☐ Confirmed the centre of the frame will sit around 145–150 cm from the floor.
- ☐ Located the nearest mains socket and measured the cable run.

2 · The frame

- ☐ Picked a size from the eight standard formats — or requested a custom quote up to 305×150 cm.
- ☐ Chosen a frame colour: Black (sculptural), Grey (forgiving) or White (quiet).
- ☐ Decided on dimmable (+€100) for a living room or bedroom.
- ☐ Selected cable colour (black or white) and length (2 m, 3 m or 5 m).
- ☐ Selected the cable exit corner that hides the run best.

3 · The print

- ☐ Chosen a design from Walljar, or prepared a high-resolution upload (min. 300 DPI at final size).
- ☐ Verified the image has depth in the darks — pure-white areas can read as blown-out when lit.
- ☐ Preferred a low- to mid-contrast image for daily-life rooms; saved bold graphics for hallways or offices.
- ☐ Ordered a second textile if you plan to swap seasonally.

4 · Room-by-room settings

- ☐ Living room: dimmable, 20–40 % for evening ambience, 100 % for showing guests.
- ☐ Bedroom: hung above the headboard, dimmed to 15–20 % as a bedside light.
- ☐ Hallway: portrait orientation on the longest wall, centred at eye level.
- ☐ Home office: lower-contrast image at ~40 % brightness, out of camera glare.
- ☐ Bathroom (not above a shower): small format near the mirror for evening light.

5 · Installation day

- ☐ Unpacked on a soft surface and inspected the finish in daylight.
- ☐ Marked the French-cleat position with a spirit level before drilling.
- ☐ Routed the cable along the skirting, not across the wall.
- ☐ Powered on with all other lights off and sat with it for ten minutes at 30 %.
- ☐ Left the print in place for 24 hours before adjusting — the SEG textile relaxes overnight.

6 · Care, month one

- ☐ Dusted with a dry microfibre cloth once a month, no household cleaners.
- ☐ Kept prints flat between acid-free paper when swapped out.
- ☐ Saved the driver's model number in case of future replacement.
- ☐ Registered the order confirmation email for the 10-year print colour warranty.

Questions along the way? Write to info@lillylights.com — we answer every message personally, usually within a day.